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hospitality design

crossing over
welcoming five
surprising newcomers
todd oldham faces reality



Change of Tides



When she is not serving as a judge on Bravo's new television show *Top Design* (see interview with host Todd Oldham on page 75), celebrated designer Kelly Wearstler is renovating the Tides South Beach with her eclectic, glamorous look. Inspired by the property's original 1936 art deco façade and beachfront location, Wearstler is envisioning the 45 guestrooms and suites as private pied-a-terres; enclosing the front terrace with foliage; creating signature poolside cabanas; designing a new eye-catching bar and lounge in the trademark terrazzo-paved lobby; and using a monochromatic palette of beige and peach hues set against vibrant shades of deep henna and mink brown. "A destination hotel should possess a vibe endemic to the city it is a part of, and nowhere could this be more true than the multicultural melting pot of Miami," Wearstler says of the hotel now owned by her husband's company, Kor Hotel Group, and set to debut this summer. "I find the Tides particularly inspiring because of its historic and cultural significance to the South Beach area. It is a pulsating part of the heart of Miami."